



GRANGE SCHOOL

A Culture of Continuous Improvement

Art Policy

Compiled by:	Approved by Governing Body () Signature:
Signature:	Print name:
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Arts Policy

Purpose

At Grange we recognise the value of the Arts and we aim to foster an appreciation for, and to encourage participation in, artistic and creative activity. As we value all pupils' artistic abilities- Art in Grange School is not taught in isolation, but through a range of experiences with cross-curricular links to enrich the whole curriculum. Wherever appropriate it is linked to other areas of the curriculum that gives pupils the opportunities to develop specific art skills and reinforces skills already established. It is through this policy we keep our staff, directors and parents informed of the continuity and progression for all pupils throughout each Key Stage.

We aim to ensure equal access to all aspects of the Arts curriculum, regardless of gender, race, ability or socio-economic background, and to develop pupils' sense of personal and cultural identity which is confident and openly receptive and respectful towards other identities. All pupils including those with special needs are entitled to a programme of Art, Design, Music, Drama and Dance as recommended in the National Curriculum.

Scope

'The Arts' is a broad term used to encompass many expressive disciplines. The term 'art' this usually means the visual arts (fine art and crafts). But at Grange we also encompass performing and language arts including dance, drama and music. Through art pupils are given opportunities to develop specific skills, knowledge and understanding to enable them to work in variety of media, style and form. It enables pupils of all abilities to use their creative imagination to achieve their potential with guidance. Pupils work individually and within a group to develop the social and personal skills.

Aims

The art department at Grange aims to develop an understanding of the Arts through a structured and engaging arts curriculum: The school ensures that all children:

- Have entitlement to a broad and balanced, enriching curriculum.
- Enjoy an active involvement in art, craft and design.
- Have the confidence as well as the skills and experience necessary to communicate their ideas through their artwork.
- Have the opportunities to experience a broad and balanced range of art activities and show progression within these experiences.
- Have opportunities to learn about art from different times and cultures.
- Become visually literate and able to identify and apply the key elements of art.
- Develop the ability to analyse and make informed critical judgements about their work and the work of other artists, crafts people and designers using appropriate language.
- All pupils will be given equal access to the experience of the art regardless of the gender, race or ability.

Objectives

By providing an arts curriculum of quality, range and depth, we give pupils opportunities to develop lively and enquiring minds and work with curiosity, excitement and flair.

We provide opportunities for pupils to learn about the arts of diverse cultures by ensuring our curriculum celebrates diversity in the arts.

By encouraging pupils to create, present, reflect on and evaluate their own work as well as that of their peers, we provide opportunities to develop our pupil's self-esteem, confidence and maturity and to achieve their fullest potential in a range of art forms. This is done through well considered units of work for each arts subject. We ensure regular opportunities for cross-curricular work in the arts through targeted planning on a termly basis.

Giving pupils opportunities to exhibit their work or take part in performances at least once a year for parents and the community pupils develop appropriate attitudes and skills, including self-motivation, organisation and application of design to complete works in a range of art form.

By offering pupils an opportunity to work alongside a professional artist under our artist in residence program once a year, pupils develop an understanding of the role of the arts in society, including arts as a career.

Key events in the school calendar also emphasise the need for creativity in our curriculum: Library week, Book week, Founders Day, Christmas concert, International week and Independence Day are all prime opportunities for creativity to be championed.

There will be 2 productions every year, giving pupils a chance to perform for their parents and the community namely The Talent Hunt and Recital Night.

The school also will hold a Talent contest once a year for pupils to show case their talent in Art.

Teaching and Learning Strategies

We at Grange School, we recognise that children have differing ability in all our classes. Hence, we provide suitable learning opportunities for all children by matching the challenge of the task to the ability of the child. The Subject teacher is directly involved with the children in the lessons of art and design. – He\She sets the task, to impart knowledge, to lead activities, to monitor and develop the children's progress, to encourage development and to ensure that each child reaches his/her full potential. Teaching and learning strategies followed are:

- Pupils are given opportunities through a mixture of whole-class teaching and individual or group activities.
- Set common tasks that are open-ended and can have a variety of responses.
- Grouping children by ability and setting different tasks for each group.
- Providing a range of challenges with different resources;
- Pupils are given the opportunity to examine exhibits, artefacts, historical buildings of interest.
- Special needs children are catered for in the planning of the programme.
- We use ICT to support art and design teaching when appropriate. Children use Software to explore shape, colour and pattern in their work.
- Children use the internet to find out more about famous artists and designers

Schemes of work are planned creatively to harness learning opportunities from across the curriculum. Each scheme makes reference to these links. The use of appropriate teaching and learning strategies enable pupils learning and encourage creative thinking and imaginative ways of working.

Role of the Teacher-in-charge

- To ensure adherence to the Art Policy and Key Stage plans that meet the statutory requirements.
- Produce the Art development plan with realistic and developmental targets
- Provide advice to teachers or seek information to help support with appropriate resources and approaches to assessment.
- Monitor Teaching and Learning.
- Co-ordinate participation in interschool competitions.
- Liaison with the \deputy Director of Learning on the whole school displays

Role of the art teacher

The art teacher is responsible for teaching and developing the plans into more detailed schemes of work that ensure that pupils are taught the statutory requirements for art. Art teachers are also responsible for displaying the artwork produced by all children in an appealing way so as to enhance the learning environment and display the varied range of artwork. These displays should reflect the schemes of work and current artwork and should have clear descriptions about the work and who has made it.

Health and Safety

The school is responsible for teaching art, craft and design in a healthy and safe environment with reference to appropriate risk assessments for activities likely to incur possible risk. The teaching staff and teacher-in-charge are responsible for the supervision of activities such as cutting, printing, batik work and mixing of media. All art equipment is subject to maintenance and safety checks and any faulty equipment is to be reported to the Line Manager.

Annual Art Programme

The school has a planned annual calendar marking key events and performances. Displays are regularly up dated and reflect the work of the pupils throughout the year.

Monitoring and evaluation

The Head of Faculty and senior management are responsible for observing practise and monitoring the quality and impact of art teaching and learning. The art, craft and design development plan is reviewed with the Director of Learning and recommendations for development are recorded as part of the ongoing school self-evaluation programme. The Head of Faculty disseminates training within school during staff meetings. Additional training events are also held within the staff-training programme or as part of staff meetings. These events are informed by the monitoring of teaching and learning, local and national initiatives.